

ART CURRICULUM

Ocean Gate Board of Education
Revised October, 2005

Reapproved April 29, 2009

Note: This version of the Ocean Gate Art Curriculum has been aligned to the most recent, 2004-2005, State Board adopted version of the New Jersey Core Curriculum Content Standards.

Ocean Gate School District
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ACKNOWLEDGEMENT

October, 2005

Art Curriculum Revised

Adopted:

Ocean Gate Board of Education

ART CURRICULUM GOAL

Experience with and knowledge of the arts is a vital part of a complete education. The arts are rich disciplines that include a vibrant history, an exemplary body of work to study, and compelling cultural traditions. An education in the arts is an essential part of the academic curriculum for the achievement of human, social, and economic growth. The education of our students in the disciplines of dance, music, theater, and visual art is critical to their personal success and to the success of New Jersey as we move into the twenty-first century. The arts offer tools for development. They enable personal, intellectual, and social development for each individual. Teaching in and through the arts within the context of the total school curriculum, especially during the formative years of an elementary K-6 education, is key to maximizing the benefits of the arts in education.

For students, an education in the arts provides:

- The ability to be creative and inventive decision-makers;
- Varied and powerful ways of communicating ideas, thoughts, and feelings;
- An enhanced sense of poise and self-esteem;
- The confidence to undertake new tasks;
- An increased ability to achieve across the curriculum;
- A framework that encourages teamwork and fosters leadership skills;
- Knowledge of the less recognized experiences of aesthetic engagement and intuition;
- Increased potential for life success; and
- An enriched quality of life.

Recent studies such as *Critical Links* and *Champions of Change* provide evidence of the positive correlations between regular, sequential instruction in the arts and improved cognitive capacities and motivations to learn. These often result in improved academic achievement through near and far transfer of learning (i.e., music and spatial reasoning, visual art and reading readiness, dance and non-verbal reasoning and expressive skills, theater and reading comprehension, writing proficiency, and increased peer interaction). Additionally, the arts are uniquely qualified to cultivate a variety of multiple intelligences.

Reference: New Jersey Department of Education Core Curriculum Content Standards

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ART STANDARDS LISTS

Standard 1.1 Aesthetics: All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.

Standard 1.2 Creation and Performance: All students will utilize those skills, media, methods, and technologies appropriate to each art form in the creation, performance, and presentation of dance, music, theater, and visual art.

Standard 1.3 Elements and Principles: All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.

Standard 1.4 Critique: All students will develop, apply and reflect upon knowledge of the process of critique.

Standard 1.5 History/Culture: All students will understand and analyze the role, development, and continuing influence of the arts in relation to world cultures, history, and society.

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ART STRANDS

1.1 Aesthetics:

A. Knowledge

B. Skills

1.2 Creation and Performance:

D. Visual Art

1.3 Elements and Principles:

D. Visual Art

1.4 Critique:

A. Knowledge

B. Skills

1.5 History/Culture:

A. Knowledge

B. Skills

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ART PROGRAM DESCRIPTION

The Ocean Gate Art Program is offered to all students for approximately

Kindergarten- Second Grade Art (Standards 1.1-1.5)

- I. Emotional Response to Art/ Opinion
- II. Using Imagination to respond to and create art
- III. Drawing (line, shapes, etc.)
- IV. Painting (color, texture, etc.)
- V. Printing
- VI. Mixed Media
- VII. Sculpture/Construction
- VIII. Design
- IX. Collage
- X. Style (Cultural, family and community focused)

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ART PROGRAM DESCRIPTION

The Ocean Gate Art Program is offered to all students for approximately

Third & Fourth Grade Art (Standards 1.1-1.5)

- I. Emotional Response to Art/ Opinion
- II. Using Imagination to respond to and create art
- III. Drawing (colored pencils, markers, pastels, etc.)
- IV. Painting (paints, charcoal, etc.)
- V. Printing (printing inks)
- VI. Mixed Media
- VII. Explore themes in Art
- VIII. Critique using qualitative and domain-specific art terms
- IX. Systems in Nature
- X. Style (Cultural, family and community focused)
- XI. Identify and utilize the principles of Balance, Harmony and Unity in Art
- XII. Identify and utilize the principles of Emphasis, Proportion and rhythm/movement in Art
- XIII. Careers in the Visual Arts

ART PROGRAM DESCRIPTION

The Ocean Gate Art Program is offered to all students for approximately

Fifth & Sixth Grade Art (Standards 1.1-1.5)

- I. Explain the aesthetic qualities and emotional significance of art works through emotional response in oral and written forms.
- II. Using Imagination to respond to and create art
- III. Individually or collaboratively create two and three-dimensional works of art employing the elements and principles of art.
- IV. Distinguish drawing, painting, ceramics, sculpture, printmaking, textiles and computer imaging by physical properties.
- V. Employ appropriate art vocabulary
- VI. Recognize and use various media and materials to create different works of art.
- VII. Explore themes and principle of design pertaining to specific art pieces
- VIII. Describe compositional design, unity and repetition in works of art
- IX. Critique the technical proficiency of the artist's work using qualitative and domain-specific art terms
- X. Functionalism
- XI. Formalism

XII. Style (Cultural, family and community focused)/ Consider the impact of traditions

XIII. Describe how an element of an art form contributes to the aesthetic value of a particular work.

XIV. Identify and utilize the principles of Emphasis, Proportion and rhythm/movement in Art

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XV. Compare and contrast contributions of artists from a historical period and recognize that chronology exists in all art forms

XVI. Hypothesize on art's impact on world culture and how it can represent important ideas, issues and event in a society

XVII. Careers in the Visual Arts

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TECHNOLOGY WITH ART

Students in the Ocean Gate School District will have an opportunity to use computer knowledge and technology to create their own

Technology standards

STANDARD 8.1 (COMPUTER AND INFORMATION LITERACY): All students will use computer applications to gather and organize information and to solve problems.

A. Basic Computer Skills and Tools

1. Use basic technology vocabulary.
2. Use basic features of an operating system (e.g., accessing programs, identifying and selecting a printer, finding help).

9. Use basic computer icons.

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MODIFICATIONS AND ACCOMODATIONS

A diversified curriculum is presented to each grade level. Projects and activities are selected involving exploration, discovery, and modes of expression.

Students from the self-contained class(es) are mainstreamed for all art education classes.

Differentiated educational program curricula for students pre-K-12 are modified to provide learning experiences that are matched to students' interests, readiness and learning styles.

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PROCESS OF EVALUATION

Evaluation is viewed as an on-going activity within the curriculum. Teachers on a daily, weekly, and/or monthly cycle are tracking, assessing, remediating and enriching student development within the skills array. The evaluation program tests students periodically to measure their progress through:

1. Teacher Observation using a Rubric Scale.
2. Class Participation.
3. Class work/ Art projects
4. Quizzes and classroom projects.

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RESOURCE LIST OF EDUCATIONAL MATERIALS